

preface from 1968 edition

I first published this piece as part of the "Black Ribbon" series in 1962 along with books like Dave Aylward's "A History of Nothing" (which I understand Ganglia Press is reissuing) and my own "Annotated Chance."

Since this piece was written so much has happened that parts of it may seem archaic (part of the charm perhaps) but its importance and relevance remains, particularly in the list of current research into language sources. Read it and speak it and get back to your own.

Phillip Workman  
Montreal, November 1967

afterword to 2006 edition

it's a fact of some puzzlement that this piece has been unavailable as score since D.r.Wagner's edition as a Runcible Spoon Press pamphlet in 1968. despite its recorded version on Nichol's EAR RATIONAL tape (Membrane Press, 1982), variation in John Beckwith's choral score BEEP (Canadian Music Centre, 1990) & subsequent performances at the Elora Festival (1990) & the Vancouver Chamber Choir's Brave New World (2001) & its excerptment in the programmes for these events & several other conspicuous print sources (Nichol's back lane letters (Letters, 1994), Eldon Garnet's w)here? the other canadian poetry (in 2 editions, Impulse & Press Porcepic, both 1974), Doug Barbour's bpNichol and His Works (ECW, 1992) & Louis Dudek's Texts & Essays (Open Letter, 1981), among others), the full original text remains a fugitive literary ephemeron.

it is with pleasure that, close to 40 years later, i welcome its reappearance as part of the performance repertoire of jwcurry's MESSAGIO GALORE &, hence, this corrected edition of the text -- its importance every bit as relevant now as it had been then.

William Cool  
Nanny Goat Hill, 2006



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B A I L L A D S O F  
T H E R E S T L E S S  
A R E

(two versions/common source)

	1	
1:2	2:2	
1:3		2:3
1:4	2:4	
1:5		2:5
1:6	2:6	
1:7		2:7
1:8	2:8	
1:9		2:9
1:10	2:10	
1:11		2:11
1:12	2:12	
1:13		2:13
	14	
1:15	2:15	
1:16		2:16

bpNichol

ream

rom

room

ro ro ro rrr ooo

a o a o

mmm mmm

ram

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