

END OF AUGUST GIANT grOnk MAILOUT

bpNichol - co-ordinating editor

david uu & bill bissett - editors at large (yuk yuk - i just realized someone else who has that title)

D.r.Wagner - RUNCIBLE SPOON/grOnk brotherhood of mimeo madmen chief

John Simon - holy ghost

David Aylward & Rob Smith - founding editors (along with bp & dave)

Dave Phillips - head of old friends department

Andy Phillips - head of agriculture & photography department

Captain George Henderson - guru of comic books

Andrew Suknaski - guiding light of the FREE POEMS department

Eleanor Hiebert - tender love and care division (also circulation)

John Riddell - chief of the "it's great but where do we get the bread to publish it" suggestion box

Cavan McCarthy - "hands across the ocean" department

Nicholas Zurbrugg - questions & prodding

Jiri Valoch - soul brothers of brilliant con corporate division

Dave McFadden, Mike Ondaatje, Nelson Ball, Barbara Caruso, Judy

Copithorne, Gerry Gilbert, Victor Coleman, Stan Bevington, Hart

Broudy, Steven McCaffery, Barry McKinnon, Denise Phillips, Carol

Giagrande, Julie Keeler, Colin Jackson, Paul Dutton, Ivan Burgess,

Scott Lawrance, Jo O'Sullivan, Pearlina Beaton, Rene Young, & a

cast of thousands participating friends.

Hello Wayne Clifford &

Julie Clifford wherever you are.

ANNOTATED LIST OF GOODIES IN THIS MAILOUT

series 4 #4 - WAR AGAINST THE ASPS (time wise this work pre-dates  
TYPESCAPES (published in 1967 by COACHHOUSE PRESS  
401 (rear) Huron Street, Toronto) as does his WOURNEYS  
(also included in this mailout). we should have pub-  
lished these years ago but hit a giant two year period  
of lethargy) - David Aylward

series 5 #1 - done somewhat in the runcible spoon format to turn you  
on to that variously rapidly moving magazine edited by  
D.r.Wagner. send him bread & love c/o P.O. BOX 4622  
Sacramento California 95825 USA. also numbered Synapsis  
2 because in terms of what synapsis is attempting to  
do it fits that format.

series 5 #2 - excerpt from CARNIVAL by Steve McCaffery. author's note  
explains everything.

series 5 #3 - ~~WOURNEYS~~ David Aylward (see #4#4)

series 5 #4 - SOMETHING in - poems by Martina Clinton - an excerpt from  
her long awaited eventually to be published MAYAN  
FRACTURES.

we've been getting a lot of action lately about erratic numbering.  
therefore (as a service to our readers) here's the lowdown on what  
we've published so far.

series 1 - numbers 1 to 8

series 2 - numbers 1, 2, 3, & 7/8

series 3 - numbers 1 to 7

series 4 - numbers 2 & 4

series 5 - numbers 1 to 4

there are eight numbers  
to a series. the gaps in series two are being filled by John Simon  
at some unspecified point. the gaps in series 3 & 4 are cause i'm still  
putting those numbers together.



grOnk FIRST INTERNATIONAL COMMUNICATION BREAKTHRU AWARD

the editors of grOnk (all 10000) take pleasure in announcing J.F.BORY & JULIEN BLAINE as winners this year for their superb APPROCHES 4 which shows once & for all the uselessness of categories like CONCRETE POETRY. with one amazing issue they've bought the LANGUAGE REVOLUTION forward years. if you don't have a copy get one by writing J.F.BORY, 11, rue Cognac-Jay, Paris VII, France or Julien BLAINE, 16, rue de la Glacière, Paris XIII, France and sending them 30 francs. worth every scu. the editors of grOnk take pride in presenting them with a copy of STRANGE TALES 117. this scarce collector's item features Stan Lee's & Steve Ditko's astounding allegory On the many levels of language & the pitfalls therein THE MANY TRAPS OF BARON MORDO!

.....a....brief.....editorial.....

this typewriter is slowly breaking down. hence the stencils get spottier & spottier. also my fingers are getting sore. the point is that what we're interested in is immediacy. grOnk is not intended to last a lifetime. hopefully you pass your copies on to friends. all we want to do is present source material & indications of what's happening, directions that are being taken. as bill has pointed out the beauty of the language revolution is that it's destroying the nationalism inherent in language and heading for the broader universal tongue. write. we want to hear from you.

bp.....

NEWS

something else press has just released two beautiful volumes LUCY CHURCH AMIABLY by Gertrude Stein (an early (1930) novel previously unissued in the states) & FOEW&OMBWHNW by Dick Higgins, a collection of who he is (impossible to describe. read it: take it to church. you'll be inside his head (a strange feeling)). their address is 238 west 22nd Street, New York, N.Y.10011, USA.....from GROUND ZERO, box 91415, Cleveland, Ohio 44101, USA come two of the most beautiful little press books in some time DIALOGUE IN PALE BLUE ( a conversation in cut paper between rjs & tl.kryss) & Kryss's THE BOOK OF RABBITS. BOTH are limited editions. both have to be seen to be believed. (i'm not just using superlatives with these things. man you have got to get them preferably by paying bread so something else & ground zero can stay alive).....Coach House Press, 401 (rear) Huron Street, Toronto, CANADA has just published Dave McFadden's LETTERS FROM THE EARTH TO THE EARTH. long awaited. bound to be appreciated. pure mcfadden for all you connoisseurs.... Dave Phillips & Jim Brown have edited WEST COAST SEEN for Talenbooks, 31 west 40th, vancouver, b.c. listen to vancouver's other voices.....WORMWOOD REVIEW has moved. new address P.O.BOX 8840, Steckton, California 95204, USA. as always a treat. their all woman issue something else.....be sure to pick up on CIRCULAR CAUSATION edited by Scott Lawrance & George Heyman from 2411 Stephens Street, Vancouver 8, B.C. for the church in your head.....new notes galore next mailout (september the middle of hopefully).....bp



BECAUSE WE RAINED OUT & RAN OUT OF BOTH MONEY & TIME SHEET TWO OF A  
RUNNING LISTING IF WHAT'S COMING IN PRIOR TO THIS (REALLY) END OF  
SEPTEMBER GRONK MAILOUT

if you've got bread to spare ship some our way. the grOnk goodie  
giveaway is slowly running out of bread.

add to your ANNOTATED LIST OF GOODIES THIS MAILOUT

GREASE BALL 1 - a new whenever journal devoted to that grooviest of  
all borderblurs THE COMIC STRIP etc.

for the benefit of all concerned SYNOPSIS will probably last about  
three more issues & that's it. i find i don't have any interest in  
editing a mag for straight poetry as much as i may dig it. i just  
don't feel that's where the need is. so grOnk continues & GREASE  
BALL gets launched while Synapsis fades into (in my opinion) well-  
deserved oblivion. if we get straight goodies from time to time we  
really dig we'll put out special emergency numbers but as a regular  
outlet that's it.

GREASE BALL didn't come out with the crisp quality  
i wanted but them's the breaks. our plate-maker (working roughly on  
a xerox prinicpal) just couldn't grab the black off that yellowed  
background so that we had to overexpose losing a lot of quality  
along the way. in order to clue you in to some of the people talked  
about in GREASE BALL the NEWS NOTES include a lengthy listing brief  
review of CAPTAIN GEORGE'S COMIC WORLD the first 20 issues. you can  
get all 20 for \$6.00. the best buy around. the next mailout is going  
to happen around late october early november & will include GREASE  
BALL 2 & 3. SYNOPSIS 3 & 4. & grOnk series 4 #1 & 3. #1 is MOTION  
PICTURES a beautiful book of prose pieces by dave uu we've been  
working on forever. #3 is an envelope full of earle birney's visual  
sound notation experiments from the last 30 years. a groovey collec-  
tor's item favorite. get them all when your mailman shows up. we'll  
do it then so all our overseas fans will get it before christmas.

#### NEWS NOTES

CAPTAIN GEORGE'S COMIC WORLD - 594 Markham Street, Toronto Ontario,  
Canada - issues sold in lots of ten - price \$3.00 for ten issues:

this just has to be the best buy around. #1 features Outcault's  
original BUSTER BROWN In addition to Winsor McKay's DREAM OF THE  
RAREBIT FIEND, Opper's HAPPY HOOLIGAN & other early 1900's strips.  
boss addition reprint of an article on the psychology of the comics  
including an R.F.Outcault YELLOW KID strip (Yellow Kid being the  
grand-daddy of american comic strips). #2 was a cloection of sun-  
day strips from the 1900's including the epic meeting between the  
yellow kid & buster brown. also Cliff Sterret's POLLY & HER PALS,  
McManus's THEIR ONLY CHILD, Swinnerton's JIMMY, Dirk's THE KATZIES,  
& loads of others. #3 was the grOnk/comic world issue devoted to  
Winsor Mckay. #4 features George Herriman's KRAZY KAT. poster size  
reprints of nothing bu KRAZY KAT. #5 is a special HOW TO DRAW issue.  
#6 is devoted Alex Raymond's FLASH GORDON. #7 is the infamous  
Superman Daily Strips reprint for which captain george nearly got  
busted. #8 is an amazing series of drawings Noel Paton did for an  
1863 edition of Coleridge's RIME OF THE ANCIENT MARINER. a must.  
#9 is a reprint of a Tarzan epsiode drawn & scripted by Hal Foster.  
#10 gives you tons of turn of the century MUTT & JEFF strips. whoosh.



#11 is a special treat for all you Chester Gould fans (if you're like me you have that huge pile of old Dick Tracy comic books, big little books, bib big books & pop-up books) namely a reprint of DICK TRACY FROM COLORADO TO NOVA SCOTIA a classic early big little book which featured one of the early Steve the Tramp episodes (one of the key clues to Junior's early life (of course you all know that junior has since freaked and married moon maiden (THE NATION THAT CONTROLS MAGNETISM CONTROLS THE UNIVERSE))). intro by Harold Town plus a reprint of a biographical note by Gould. #12 is a special Fred Harman RED RYDER issue. #13 is the second grOnk/comicworld publishing venture devoted entirely to S.Verbeek's truly strange and out of sight comic strips from 1906-1913 THE TERRORS OF THE TINY TADS. #14 is a grab-bag of reprints of first world war BRINGING UP FATHER & MUTT & JEFF strips. also Ed Wheelan's MINUTE MOVIES plus assorted others. #15 is a collection of Frank Frazetta skin mag drawings with lots of fine jerk-off material. Frazetta did JOHNNY COMET in the early 50's and has also done amazing illustrations for Edgar Rice Burroughs. get turned on. #16 is the biggest mindblower of them all a truly thick and weighty reprint of Phil Nowlan & Dick Calkins BUCK ROGERS. need i say more? #17 gives you the unknown Winsor McKay. political cartoons he did for the Chicago Herald Examiner in the late 20's. #18 features artwork "liberated" from Science Fiction Pulp. artists include Dan Adkins, Wally Wood, Virgil Finlay, Gray Morrow, & others. #19 is another superb treat Harold Grey's LITTLE ORPHAN ANNIE from 1931. a complete series of daily strips about the time "DADDY" Warbucks lost all his money & had to start working as a laborer. love of the common people hard chore. also the first of Captain George's INSTANT POSTERS. #20 is source material on articles devoted to the history of the comic art etc. plus more instant posters & a reprint of an article about the feud between Ham Fisher & Al Capp which eventually lead to Fisher's suicide (whether it was the feud or something else remains unknown except that it occurred at the height of the feud). lots more forthcoming. also CAPTAIN GEORGE'S WHIZZBANG the bi-monthly nostalgia tabloid features articles on the comics (also \$3.00 for 10 issues.)

#### MORE NEWS

BLEW OINTMENT has just published three new books - every one a beauty. LIBERATING SKIES - a new book of concrete poems by bill bissett. his tightest yet. opens up new spaces to love in. A DIRECTION IN THE MIDDLE OF THE AIR - a truly beautiful book of poems by D.r.Wagner. PAMPLEMOUSSE - an essay on language in the form of an act by david uu. must reading for all you revolutionaries who think you know what's going down. all available from blew ointment c/o the intermedia building, 575 beatty street, vancouver 3, b.c..... from Noh Directions Press 2209 California, Berkeley, California 94703 comes holy ghost JOHN OLIVER SIMON's very very beautiful book of poems DANCING BEAR as well as a copy of the 6th issue of the ALDEBARAN review. both \$1. both worth it. support what looks like one of the best little union shops on the pacific coast.....PEACE AMONGST THE ANTS sides 1&2 now out & grooving from nevada/tattoo press, bx 27263 west portal station, san francisco, calif 94127, usa. includes uu, purdy, bukowski, potts, blazek, levy, norse, wilson, kryss etc..... Io 6 edited by Richard Grossinger & Lindy Hough Gossinger available for \$3 from Richard Grossinger (Io Magazine) c/o Paul Grossinger, Grossinger's Hotel, Grossinger, New York 12734, usa. includes Dorn, Kelly, Duncan, Olson, Stein, Bialy as well as interviews discussing Crystallography & Radio Astronomy, articles on Pawnee Star Lore & Grossinger's very brilliant analysis of Science Fiction..... no place left to go. next time english little mags & european scene. love. bp



yep that ongoing AUGUST/SEPTEMBER grOnk mailout - even more news etc.

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I A N H A M I L T O N F I N L A Y  
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distressing news lifted verbatim from a letter from Stephen Scobie

"I'd like to ask your assistance in making as widely known as possible a disgraceful affair now going on in Britain. Ian Hamilton Finlay made an arrangement some time ago with a small outfit in London called Fulcrum Press - a so-called "non-commercial" publisher, which puts out Basil Bunting & other vaguely avant-garde stuff - to re-publish his book THE DANCERS INHERIT THE PARTY, early pre-concrete poems, first published by Migrant Press in 1960. God knows how the contract was rigged, but it has left him without any control or legal comeback against Fulcrum. They have published the book in a format he does not approve of (you know how perfectionist Wild Hawthorn publications are technically) & which John Matthias described as looking like a proof copy. The book does not list any of his other works; there are errors in the text of the poems which Fulcrum has refused to correct; the poems have been deliberately misdated; & the whole thing describes itself as a first edition, which it is not. The whole thing is a botched & fraudulent attempt to make a fast buck at the author's expense. Finlay is fighting like hell, but legally he seems to have very little chance - his only weapon is publicity; and he tells me that all his acquaintances in the London literary scene, altruistic young men who write highly moral poems about Vietnam, refuse to support him, jabbering about "expediency" and "oversensitiveness" - i.e. all running scared of offending any publisher in case their precious poems don't get into print. Fulcrum meanwhile responds with any insult they can lay hold of - Bunting is now distributing a statement calling Finlay "warped, unreliable, vain, hysterical, etc etc. Could you - please - circulate this story as much as possible, DON'T buy the book, make sure that nobody thinks they're getting genuine Finlay if they do buy it, etc. And if you have any contacts with little magazines in London, get them to do something about it too. It is intolerable that the work of an artist of Finlay's standing should be perverted in this way - and it is in the interest of poets & writers everywhere to get rid of publishers as corrupt and irresponsible as this. Which means, hit them where it hurts, in the sales - don't buy ANY of their goddamn books. (If you think I sound angry, you should read Finlay's letters!)"

right!

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THOSE MUCH PROMISED ENGLISH ET CETERA NEWS NOTES

the source for the following notes are from a package of goodies H.Sohm sent me from Germany, a bunch of little mags ellie (tender love and care division) brought back from england, and a package bob cobbng sent from england. some of this is old news to european et cetera readers but new to a bunch of north americans so we're going ahead with it.....CYCLOPS 3 published 3 times yearly from



160 Earlham road, Norwich, England. 7/6 per year. issue three includes Charles Davis, Andrew Lloyd, Pete Hoida & Deviants songwriter Jamie Mandelkau as well as a host of others. beautifully done separate mimeo sheets in an envelope.....PAX publications 71 Dodgson Road, Preston, Lancs, PRI 5HN, England in addition to PAX 2 with poems by Mandelkau & Jim Burns (price 1/) is also offering POETREE (5s) a very beautiful book (mimeo & silkscreen) featuring four poets - John Patience, Peter Davis, Jim Bamber & George. very well designed & beautiful to look at.....INHERITED SIX (edited by Pete Hoida from 38 Ladbroke Grove, London W11 at 5/ (\$1) for four issues) features poetry by George Dowden, Hoida, Mike Horovitz, Lee Harwood, Earle Birney & Andy Bell's very powerful poem ALEXANDER ALMOST.....IMPRINT 5 (BridgeWest Publications, 56 Harrow Road, Brislington, Bristol BS4 3NB, England. 12/6 or \$2.50 gets you four issues. art & poems welcomed (as in all cases)). featuring Dave Cunliffe, Tina Morris, Dowden, Horovitz, Burns, Hoida, & casts of thousands. very fine printing & interesting layout..... the third issue of HENRY a strangely fascinating graph of a mind moving thru Edinburgh's strange streets. available from Alan Spence, Flat 235, 75, Kirkton Avenue, Glasgow, W.3., Scotland. a communal undertaking that seem worth supporting.....MOTUS is published in conjunction with the Arts Society, University College, Cork, Ireland and welcomes contributions & cash at MOTUS, Greystones, Frankfield, Douglas, Cork, Ireland. seems to be encouraging younger cats to get in their and write. uneven but interesting (so few irish periodicals reach here).... ..one of the most exciting things i've seen in ages is CRAB GRASS a collage of poems, words & decorations assembled by John Gilbert from the work of PHILIP JENKINS, MARCUS PATTON, ABRAHAM KLAX-WILLIAMS, CHARLES PATTON & JOHN GILBERT. unfortunately i have no address for it. you could try ordering it thru BRISTOW'S PAPERBACKS, 4 Bridewell Alley, Norwich, Norfolk, NOR 02H, ENGLAND. really worth the effort.... ..two interesting nags done entirely by xerox are McCARTHY'S TECHNI-COLOUR DREAM PIE & a long poem called SURREAL SUNDAY - GRAVY SOUP AND ONION SHOW. worth getting if only to explore the possibilities they raise. both from Paul Brown, 176 Peckham Rye, London SE22, England, at 3/6 & 2/ respectively.....the following German notes are stuff some of you might have had for years. if you haven't got them get them.....FUTURA texts 4, 7, 12, 14, 15, 16, 17, 24, 25, 26 featuring (in order) reinhard döhl, ian hamilton finlay, emmett williams, carlo belloli, jonathan williams, hiro kamimura, wolfgang schmidt, peter schmidt, andre thomkins, robert filliou. all from edition hansjorg mayer, 7 Stuttgart 1 engelhornweg 11, GERMANY. Mayer is the foremost poetypographer in europe. every text superbly done. also worth sending bread for are his incredible catalogues of what he publishes &/or distributes since they represent one of the most beautiful anthologies around.....issues 1, 3, 5 & 10 of KONRETE POESIE POESIA CONCRETA published at the eugene gomringer press, frauenfeld scweiz (switzerland) featuring (in order) eugene gomringer's 3 MAL 1 KONSTELLATION, an anthology of ideograms (including Rot, Bremer, Katue, Pignatari, & others), Claus Bremer's TABELLEN UND VARIATIONEN, & Friedrich Achleitner's SCHWER SCHWARZ. historic concrete goodies. write & see if they're still available.....ROT texts 32, 37, 38 available from 7 stuttgart 1 vorsteigstrasse 24b, Germany featuring (in order) Diter Rot's 80 WOLKEN, george david birkhoff's EINIGE MATHEMATISCHE ELEMENTE DER KUNST, & Max Bense's KLEINE ABSTRAKTE ASTHETIK. ROT features philosophical, linguistical & concrete texts in german. BENSE is one of the foremost theorists of the concrete movement. read and learn.....we'll continue these next month. just before closing we advise you to clue into PSYCHIC the new bimonthly devoted to every aspect of psychic phenomenon from pobox 26289, Custom House, San Francisco, Calif 94126, USA.....bye