

GANGLIA PRESS

c/o the Village Bookstore, 29 Gerrard Street West, Toronto, Canada


news notes to accompany big gr0nk mailout number nine october 1971

"This is how I sum up for myself what I wish to convey to those who work here with me:

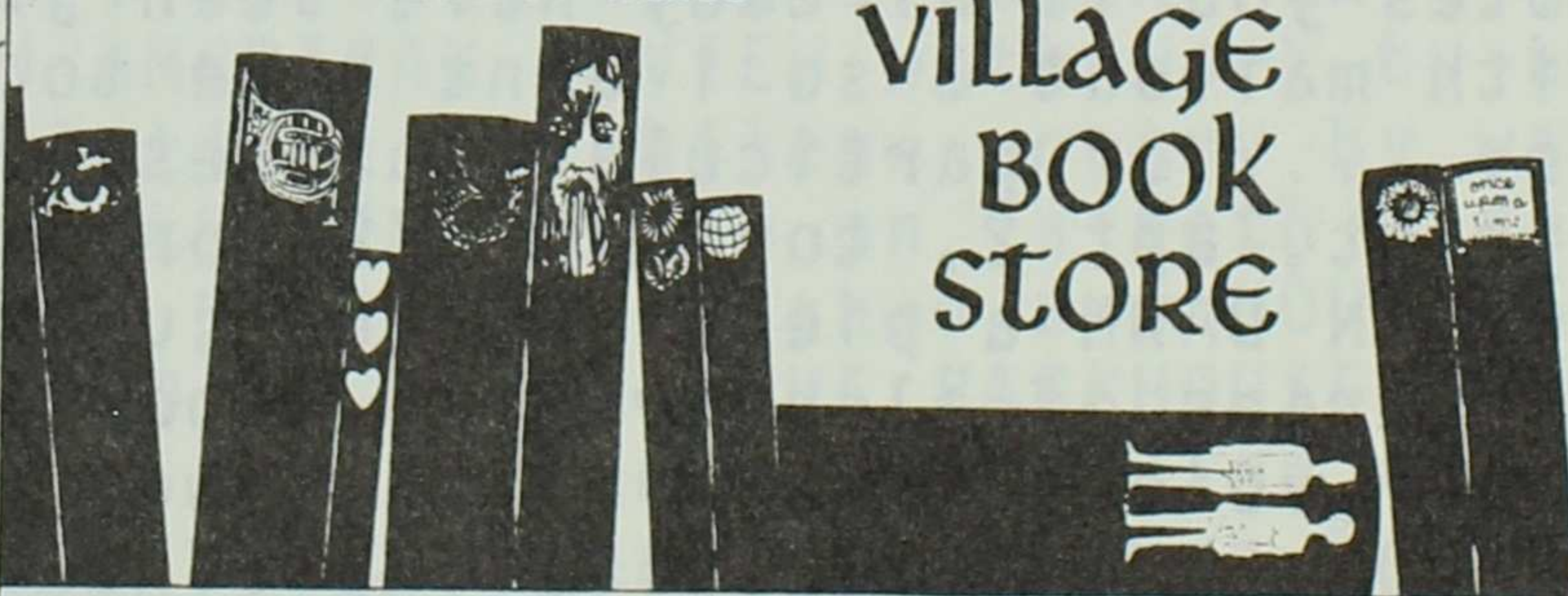
I am dead because I lack desire;
I lack desire because I think I possess;
I think I possess because I do not try to give.
In trying to give, you see that you have nothing;
Seeing you have nothing, you try to give of yourself;
Trying to give of yourself, you see that you are nothing;
Seeing you are nothing, you desire to become;
In desiring to become. you begin to love."

(Rene Daumal in a letter to his wife)

from Clement Padin CASILLA DE CORREOS 2454 (that's 2454 folks), La Cruz de Carrasco, MONTEVIDEO, uruguay comes one of the finest magazines currently going OVUM #10 issue 2 includes julien blaine, jochen gerz, eugenio miccini, guiseppina coppini, maurizio osti, adriano spatola, jean-claude mcineau, alain arias-misson, jindrich prochazka, joaquim branco, manuel quejido, guillermo deisler (our chilean friend) & alain rousset
issue 1 (yes i mistakenly reversed the order) includes a big galaxy of stars plus some work by the very exciting alvaro de sa i could go on & on padin is keeping up with everything that's going down in south america & europe tracking the activities of the signalists, the nite & day awakeners & the process poets as well as publishing the most exciting poetry by some of the least frequently heard from people if you really want to keep up with whats going down i believe subscription rates are \$4 U.S. that was before the monetary crisis i have issues one to seven except for #5 everyone of them is worth having.....miroljub todorovic DOBRINJSKA 3, 110000 Beograd, YUGOSLAVIA sent along SIGNAL 1 another exciting new magazine of the new poesie that's published quarterly at i don't know what price contributors to the first issue include raul hausmann, augustos de campos, hans clavin, paul de vree, jean-claude moineau, etc etc-.....from Nick Zurbrugg 'CHURCH STEPS', Kersey, NEAR IPSWICH, suffolk, ENGLAND comes STEREO HEADPHONES 4 entirely devoted to essays & manifestos & texts of sonic poetry this is a very very important issue the most comprehensive collection of stuff i've seen so far also nick can use your subscription monay \$4 for 4 issues also from nick his own CLOUD SCAPE published in a truly limited edition by CUNNINGLINGUS PRESS somewhat reminiscent of a poem of finlays but the mood is all zurbrugg truly beautiful.....
also coming out of england is pages edited by dave briers from HRS GRAPHICS LTD, 117 High Street, Berkhamsted, Hertfordshire, ENGLAND now other than the fact that someone from PAGES told steve mcaffery in a letter that they were only interested in name concretists & thus couldnt really accept any work

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TWENTY-NINE GERRARD STREET WEST, TORONTO 2, ONTARIO 363-6816

by canadians (which understandably upset a few of us canadians over here in the colonies) i'd have to agree with nick zurbrugg who called it one of the best new mags around issue two is particularly good for nick's article on THE DEATH OF CONCRETE & the feature on recent czech activity what's a name concrete poet.....wladimir dias-pino sent us his PROCESSO: LINGUAGEM e COMUNICACAO published by Editora VOZES Ltda., Rua Frei Luis, 100, Petropolis, RJ, BRAZIL dias pino's major work on the process poem illustrated with work from both the de sa's & other leading process poets another important book i'm hoping rafael can help me translate it.....all this south american news reminds me that cavan mccarthy should be somewhere in south america right now hello cavan wherever you are hope you enjoy the thankyou issue.....

Je n'ai pas d'idées.

I have no ideas.

Ich habe keine Ideen.

Non ho idee.

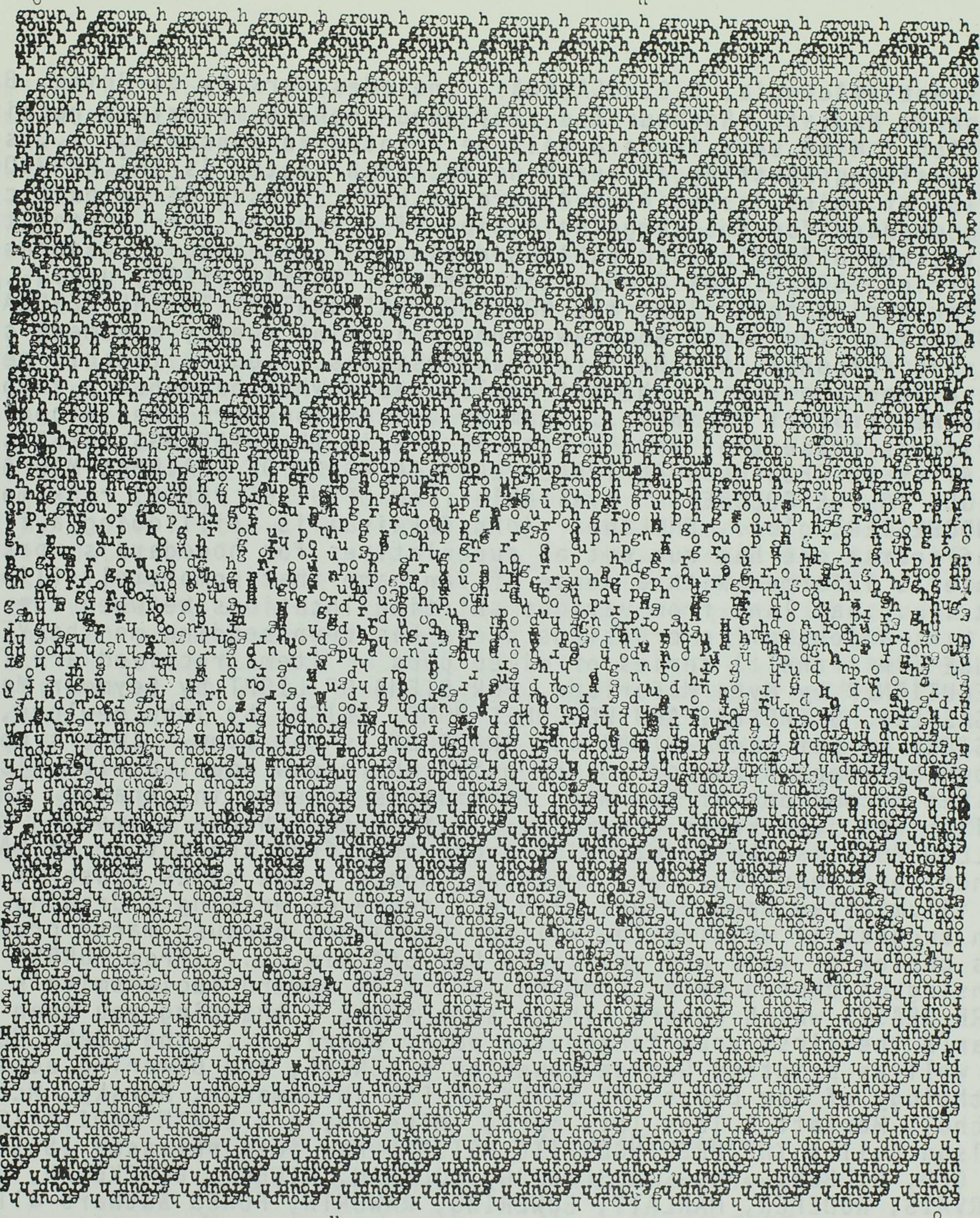
Du 4 avril 1940 au

Jochen Gerz

j-h-kocman, brno, vackova 64, czechoslovakia continues to send me his somewhat indescribable multiples which i'm going to list here for the record ive received his DACTYLOSCOPIC REPORT, his do not fold sheets (which the post office faithfully obeyed), his STUDY OF BIPOLARITY, 10 PAGES (an amazing little object), 5 POEM CARDS FOR AMELIA ETLINGER, L'ETIQUETTE POUR L'IDENTIFICATION, DACTYLOSCOPIC BOOK FOR MILAN GRYGAR, PLANAXOL CONTINUED DRIPPING BOOK, BOOK (FOR LUCIO FONTANA), & the one that absolutely haunts me i found it so beautiful JHKLANDSCAPE, 1970

YOU could try writing him & asking him if they're for sale i really cant describe them.....also from czechoslovakia jiri valoch sent along his AKUTOL - POETRY - SPRAY a poem card by the time you get these news notes you'll already have seen jiri's UNLUCKY NUMBER which was sent out with mailout 8 so i dont have to tel l you how interesting jiri's work is.....of particular interest from WEED/flower PRESS, 756 bathurst street, apt 2, toronto 179, ontario, canadada is david uu'ws BEFORE THE GOLDEN DAWN a piece written just before david found his way into the mysteries of alchemy an important little pamphlet from one of the major voices only \$1.25 weed/flower also published Bill Bissett's DRAGON FLY, bpNichol's THE OTHER SIDE OF THE ROOM, & nelson ball & barbara caruso's POINTS OF ATTENTION this latter book being a collection of poems & prints selling for \$47.50 & well worth the price.....from

På programbladets yttersida Ferdinand Kriewitz »Rundscheibe« III och XIII och två bildkommentarer av Åke Hodell, på denna sida en bildikt av Bob Cobbing.



DUST, 5218 Scottwood Road, Paradise, Calif 95969, USA comes DUST 14 & 15 since wally depew took over the editorship a new emphasis on visual & related poetry & art has been introduced dust 14 has valoch, niikuni, & wagner dust 15 has bory's interesting POST-SCRIPTUM plus lippard & depew Wally sent along his ONCE which works best when you treat it as a flip poem since the pages do flip nicely & the poem depends on kinetic effect to work.....Seth Wade's FUNCH PRESS is off & swinging with issue 1 of THE PAN AMERICAN REVIEW with work by Latta, Suknaski & Birney as well as translations of chilean poetry by wade, bly, wright & others extremely worth picking up on is seth wade's MR. MANY a collection of short tales also published are NOWHERE HARDLY by 2j alvin, WAITING FOR DITTO by Twees, THE BACKHOUSE by John Stevens Wade & THE HORBLY GNOME #1 a tiny mimeo mag all of these are available from FUNCH PRESS, 1100 West Samano, Edinburg, Texas 78539, USA.....Mike Doyle sent along TUATARA 5 from 759 Helvetia

crescent, Victoria, B.C., CANADA includes work by di Prima, Ball, Samperi, Marlatt, Barbour & a very good books & magazines received section Mike says issue 8 will be devoted to concrete.....still going strong & getting if anything better & better is THE WORMWOOD REVIEW of which issues 41 & 42 are to hand issue 41 is particularly recommended for the large selection of pieces by Bern Porter the little heard from seldom published giant of literature address inquiries to P.O. BOX 8840, Stockton, CALIFORNIA 95204, usa..... julien blaine sent along the NOTEBOOK PREPARATORY TO THE GENERAL ASSEMBLY of the night & day awakens bi-point poetry movement containing responses to the first manifestos sent out the big meeting was a year ago now i havent really heard what happened amybe someone can fill me in.....dom sylvester houedard sent along a christmas present of card series #7 & 8 in the OPENINGS PRESS series #7 is SUCCESSFUL CUBE TRANCEPLANT IN HONOR OF CHAIRMAN MAO & #8 is ODE TO THE COLONELS available from OPENINGS PRESS, rooksmoor house, WOODCHESTER, glos., ENGLAND john furnival is still doing a fine job & of course one has run out of superlatives for houedard's work tyh whole is informed with a sense of language that completely flips me out.....pat lane from various shifting locations between the interior of b.c. & john gills crossings press has been sending me the VERY STONE HOUSE (in transit) series of mimeo pubs items received are THE FAT EXECUTIONER by Myra McFarlane, FOR STEMS OF LIGHT by Seymour Mayne, 7 DISASTERS, 3 THESES, AND WELCOMES HOME. CLICK. by john newlove, MOUNTAIN OYSTERS by pat lane, HIWAY 401 RHAPSODY by pat lane lane's poetry has grown by leaps & bounds to the point where now coupled with his drawings he has become one of the most formidable talents in canada an amazing writer who just keeps growing.....judy copithorne's amazing MISSTREE'S PILLOW BOOK is the first major prose trip from the author of RAIN & other very beautiful very important books she comes closer & closer to illuminated manuscripts with her sense of writing & drawing all i can suggest is writing the village bookstore because marty probably has copies of this one you could buy off him.....from TURRET BOOKS, kensington church walk, LONDONW, N.W.3 is edward lucie-smith's SIX MORE BEASTS which edward kindly sent along thanking you then edward bear(& the first poem is about a polar bear).....the COACH HOUSE PRESS as well as printing George Bowering's GENEVE, the Bowering edited anthology of new prose THE STORY SO FAR (Hindmarch, Persky, McFadden, Nichol, Marlatt & lots lots more), Mike Doyle's EARTH MEDITATIONS & nelson Ball's THE PRELINGUISTIC HEIGHTS has just released IS 10 with work by OFO, GILBERT, HOGG, ROSENBERG, COLEMAN, NICHOL, BLACKBURN, HEYMAN, GERVAIS, RODEFER, MARLATT, BOWERING, RAWORTH, FONES & others all of whcih is available from 401 (the rear) Huron Street, Toronto 181, ONTARIO, canadada.....i'm getting tired typing all this so these next few we're just going to pound thru without comment mostly because ive commented in previous issues on the work of the presses mentioned & i always find something to get off on in practically everything..... ALDEBARAN REVIEW 9 from 2209 California, Berkeley, Calif 94703, USA edited by john simon with work from BLAZEK, EIGNER, SNYDER, MELTZER, POTTS & others.....unIVERSE by Andreas Schroeder & David Frith is a weak equivalent of THE UGLY BIRD WITH NOW WINGS without the punch of the latter i already sent a review of it into Candian Forum..... HIT an international u.counter-media from "arc/do" - via piolti de bianchi 29, 20129 Milano - Italia listings of various members of the underground counter-media.....from INTERMEDIA, 2023 East 1st street, Vancouver 12, B.C., Canada various bits of junk mail under the gentle guiding hand of ed varney a box of card images an 8½ by 11 envelope of other images ed varney's MIND POLICE which is also part of JUNK MAIL.....Stephen Scobie's STONE POEMS no address

a limited edition of a beautiful little work.....new books by Scobie & Douglas Barbour from DELTA canada whose address escapes me & i dont have the books here as i'm typing this up.....Robert Caldwell Box 84, Iowa City, Iowa, 52240,USA is starting a new mag called WRITER MAGAZINE & wants graphic, concrete, & spatial poetry.....i just discovered julien blaine had sent me the follow up sheet to the general assembly re bi-point poetry a news sheet titled VIVLALIB 0 available from julien at 75 - PARIS - XIVE, 20, Rue D'Arcueil, FRANCE..... Amelia Etlinger, 44 Barney Road, Elnora, New York 12065, USA sent along a gift & a tiny manifesto which i quote "I feel: publishing has obsoleted the need man had for poems. A man would not bring to the table a painting while eating his soup. A hand crafted poem brings back original meaning to a printed work.".....Richard Kostelanetz sent along his VISUAL LANGUAGE available from ASSEMBLING PRESS, p.o. box 1967, brooklyn, NEW YORK 11202 usa at 2 dollars the copy.....camels coming press, p.o. box 703, San Francisco California 94101 usa sent along FOUND POEM by Diane Kruchow, Reno Nevada by richard morris, VIDEO RESURRECTION by joel deutsch all of which are single sheet poems & a book of Richard Morriss's poems called RENO NEVADA.....BLACK MOSS NUMBER 6 from p.o. box 22, windsor, ontario, canada edited by c.h.gervais includes work by stevens, di prima, barbour, cogswell, bukowski, helwig, bowering & deutschi'm going to have to stop here for now.....more newsnotes in mailout number 10 which should happen early november god willing & the a's dont rise.....mailout number 10 will be the second last mailout in the old series of grOnk.....there will be a middle series.....subscriptions are \$6 for 4 issues or \$10 for 8 issues (the length of the middle series.....the new series of grOnk will continue to be a free information series published whenever in the format we used in series number 1 of the old series....."fiery smoke flames".....bp

M. Li Hô est mort.

Mr. Li Hô is dead.

M. Cavalcanti est mort.

Mr. Cavalcanti is dead.

M. da Vinci est mort.

Mr. da Vinci is dead.

M. Tatlin est mort.

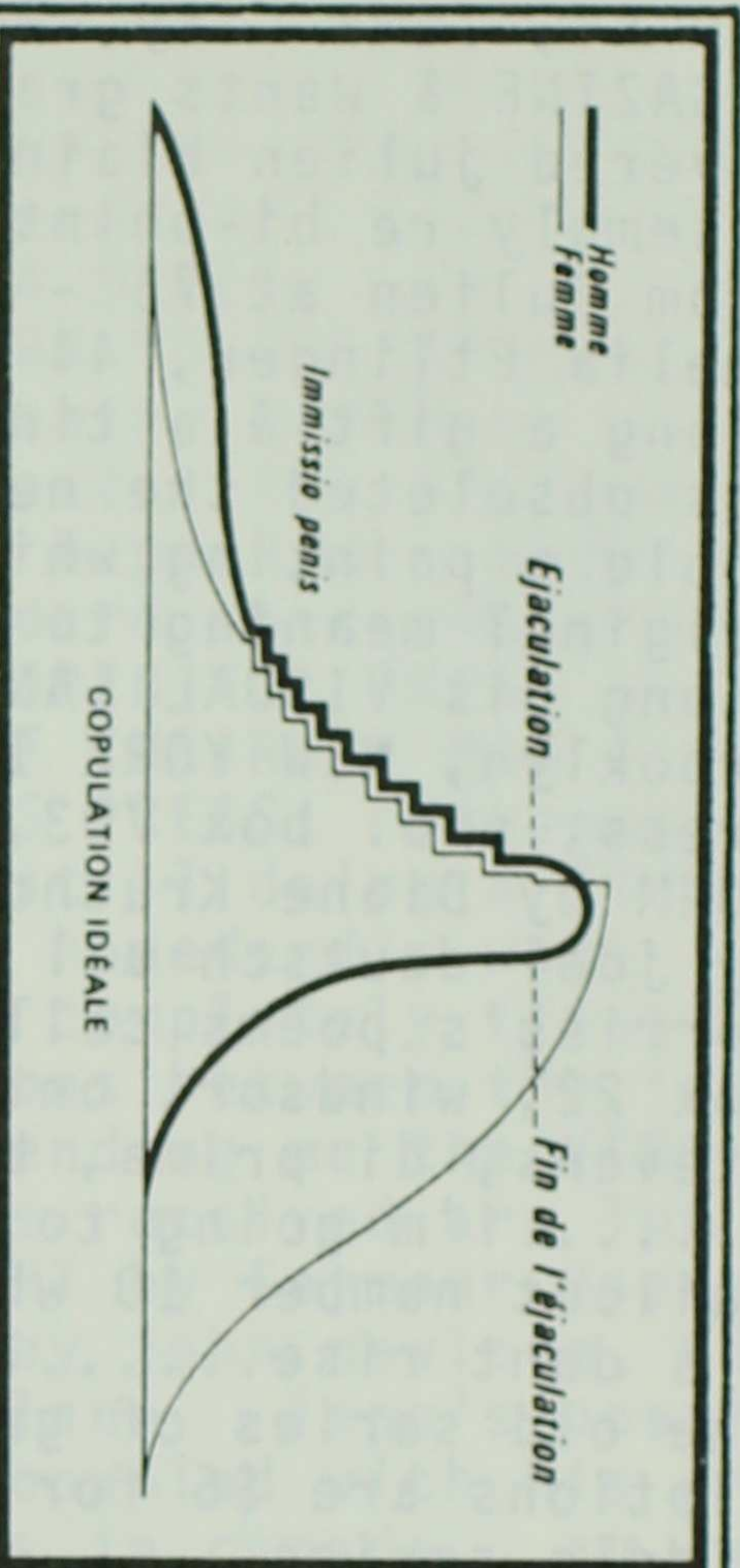
Mr. Tatlin is dead.

Merci.

Thank you.

Du 4 avril 1940 au

Jochen Gerz



the
« universal »

