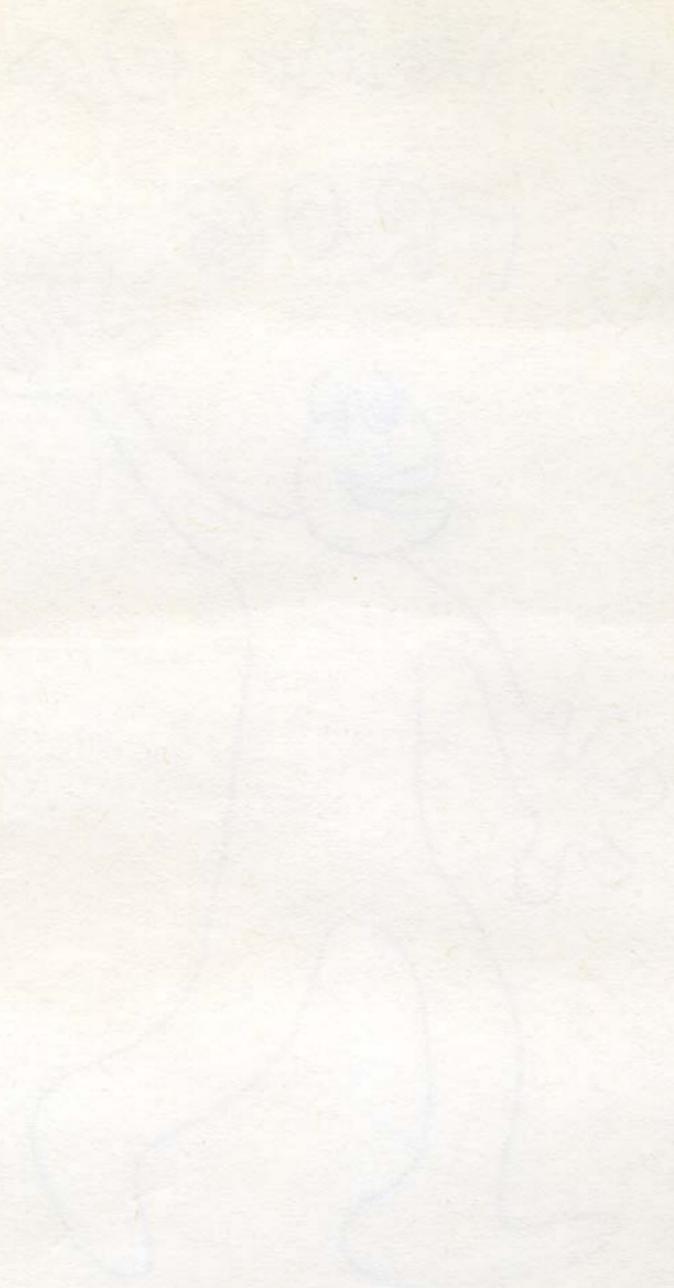


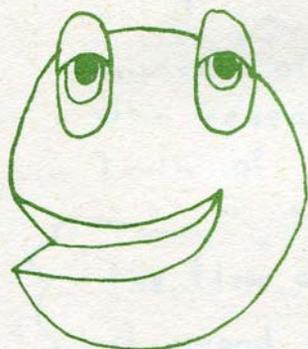
THE Year Of
THE FROG



by Nichol



THE YEAR of THE FROG



a study of The Frog
from SCRAPTURES: ninth
sequence

bp Nichol

GANGLIA - 1967

for
margaret avison

mistress of whimsy
who revealed the
truth of the pun

"the floor of heaven is really
diamond congoleum.
it is a rather private place"



from "Wind in the Willows"

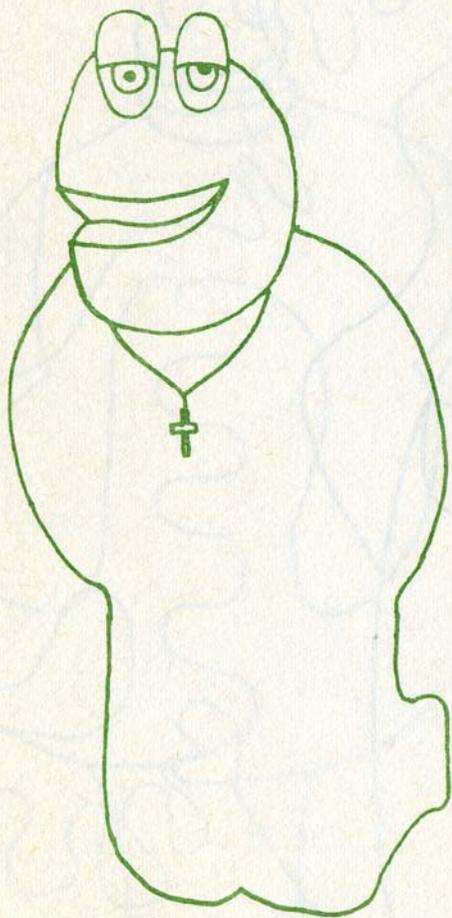
“We others, who have long lost the more subtle of the physical senses, have not even proper terms to express an animal's intercommunications with his surroundings, living or otherwise, and have only the word "smell", for instance, to include the whole range of delicate thrills which murmur in the nose of the animal night and day, summoning, warning, inciting, repelling.”



the
SCHIZOPHRENIA
of the
FROG



the
hypocrisy
of
the
frog



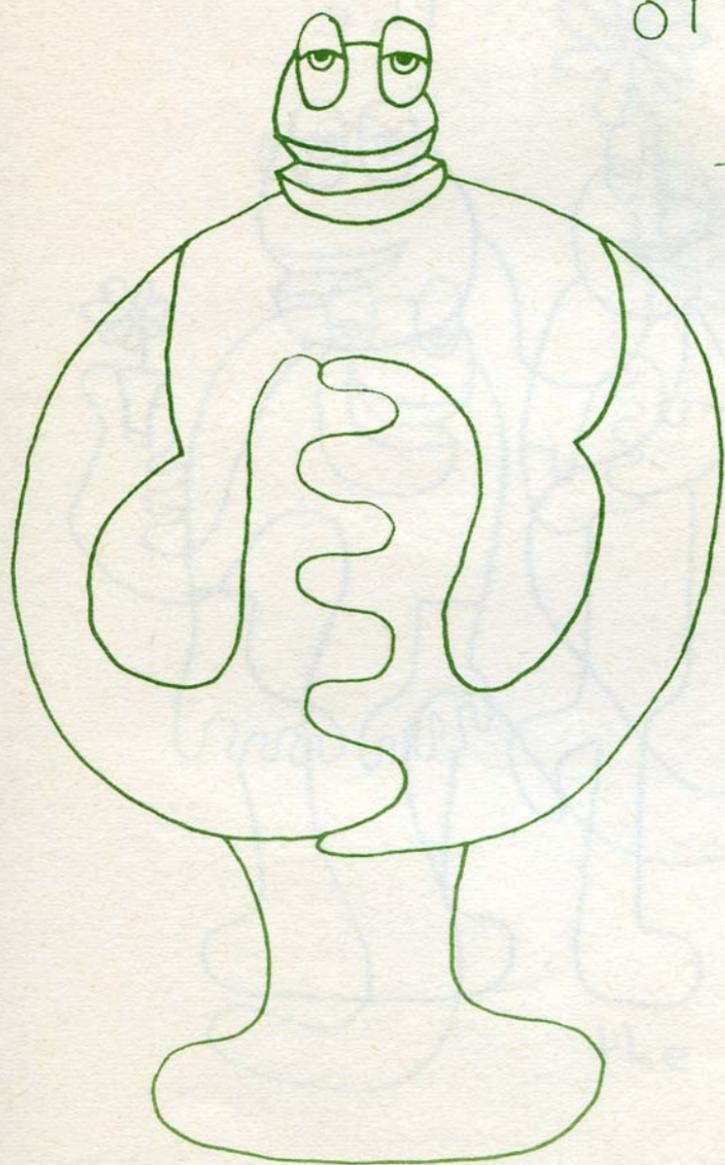
the shadow of
the frog



the STRENGTH

of the

frog



the
longevity
of

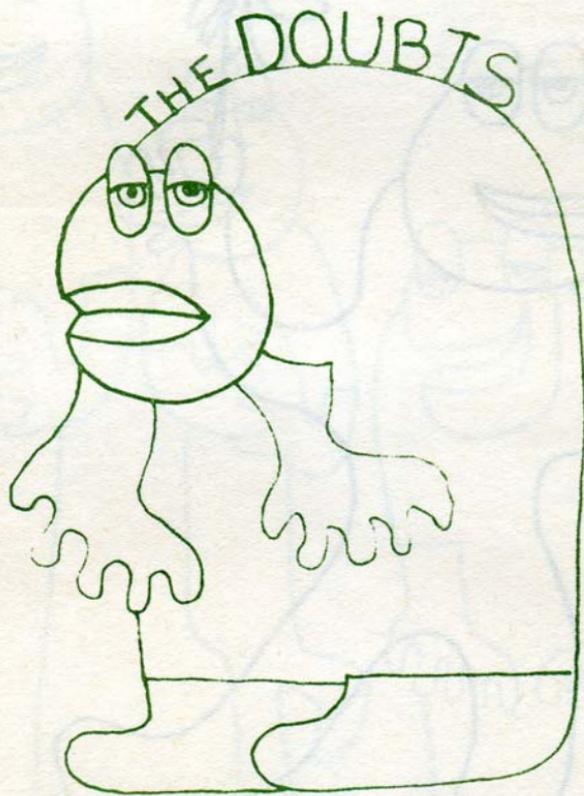
the
frog



the [✿]innocence of



the frog



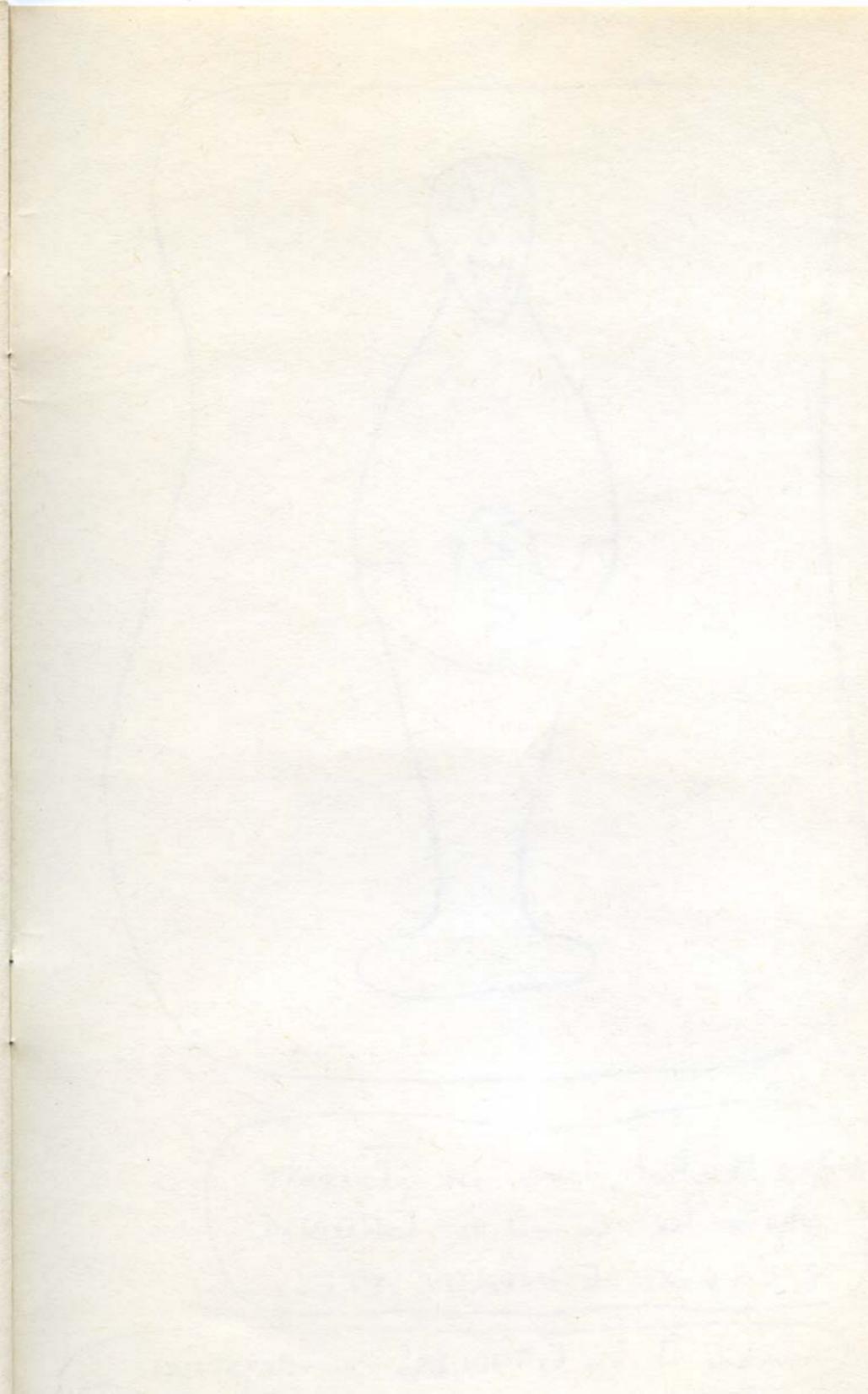
of the frog

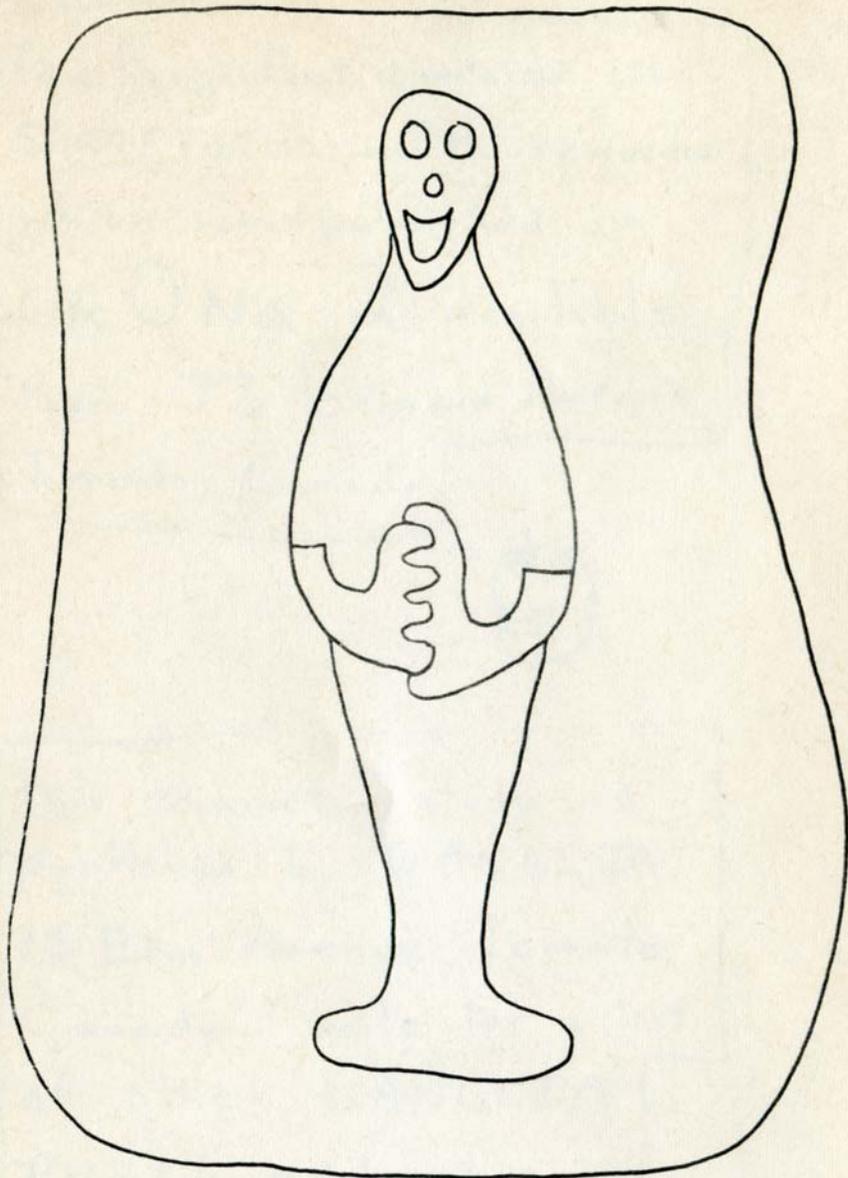
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where he co-edits GRONK
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number 3 in GANGLIA's concrete series.