

ALEPH UNIT

Silkscreens printed by Barbara Caruso
Letterpress by Nelson Adams

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39

R. P. Will

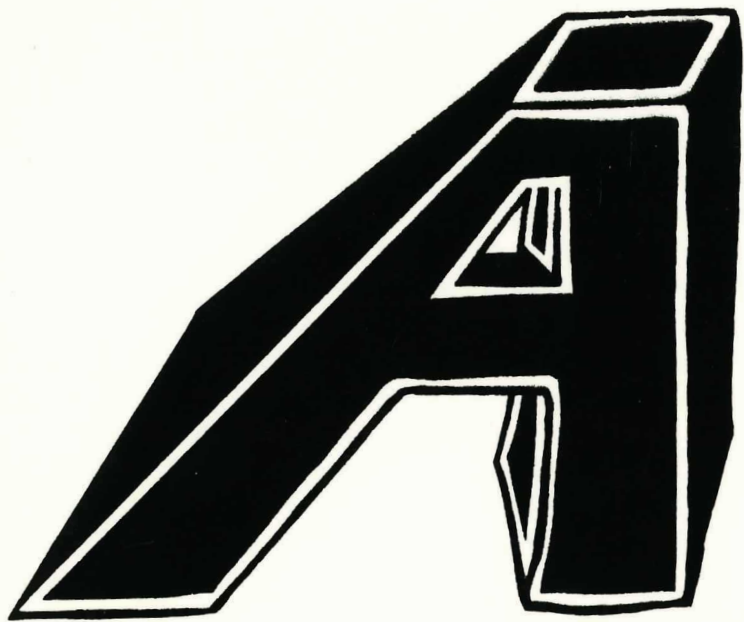
ALEPH UNIT

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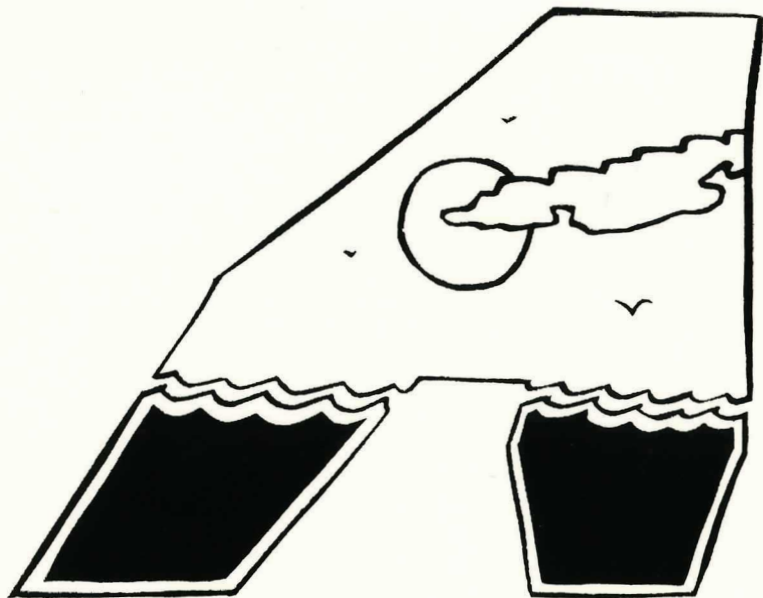
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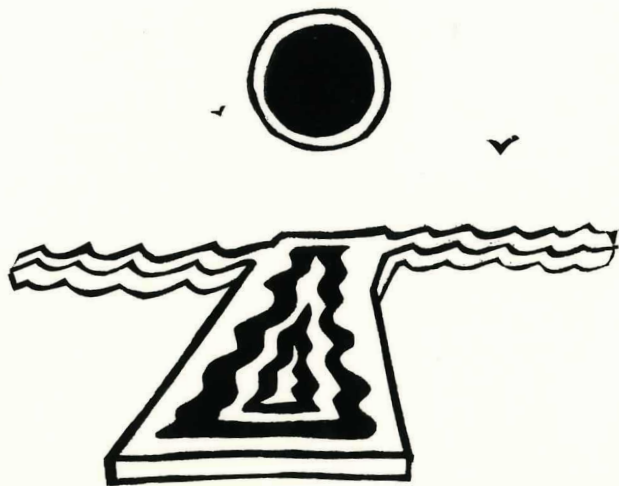
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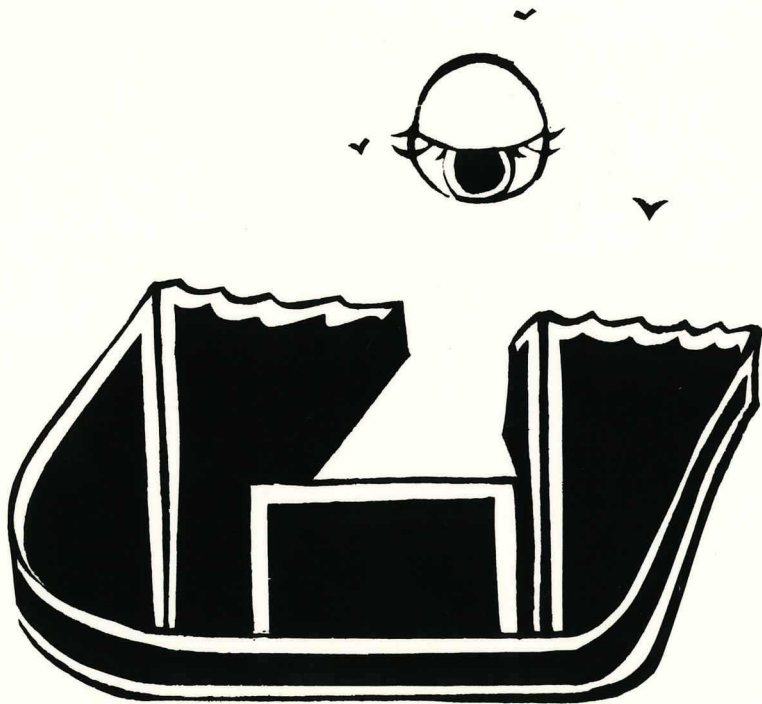
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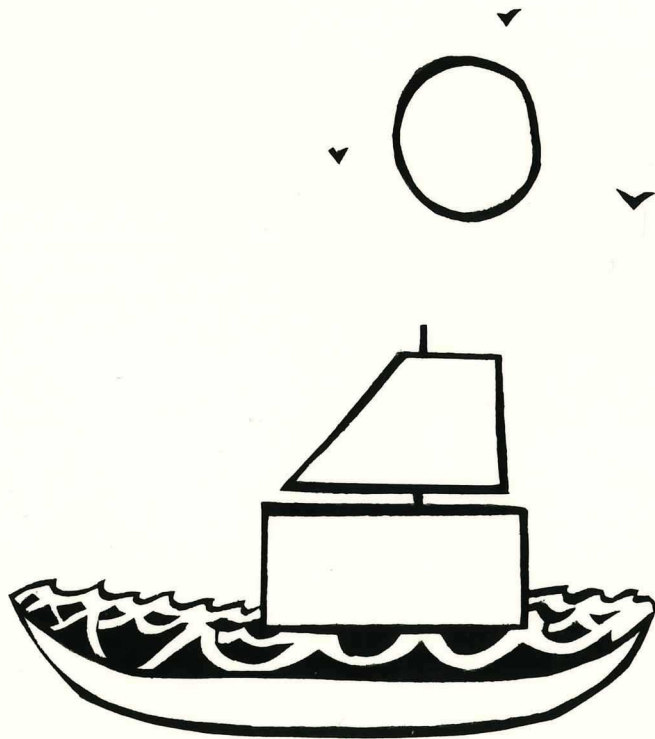














Afterword

ALEPH UNIT is a serial poem following the principles i had first applied in the ALLEGORIES of eliminating the frame as a compositional unit and thereby compressing what i had spread over a number of frames into one visual unit (thus eliminating linear narrative and moving closer to what i had termed in ANDY spheroid thot) i moved here to make the Aleph shape itself the frame allowing the successive shifts to be dominated by the memory of that *frame* of reference (ghost image on the retina) the movement was *in* as opposed to horizontal or vertical moving towards not a conclusion but a piece in which the serial process itself articulated the unarticulated content of the specific sign the titles suggesting what had informed each shift

bpNichol 6 June 73

