

bpNichol

CCMC

with

Steve

McCaffery

(Sketching 2)

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CCMC with Steve McCaffery

(Sketching 2)

a place in which there is nothing
there are objects

no objections

a beginning

1988 • TORONTO

twobitter number 28
eightIIIeightyeight 6
twohundred copies
L E T T E R S

1. _____

an empty stage

a place in which there is nothing
there are objects

no objections

a beginning

2.

birds

this is an abstraction

this is traction when
the finger slips
tips

mouth music muses

chooses

which is not a ryme

time's abandoned for a tone
a kind of random tune
moves the meant

3.

saxophony

symphony

synthesizerphony

guitaphony

"do the pony phony"

4. _____

screaming or a kind of pleading

is there a value
judgement is there

simply speaking simply

chordial
musical

broad way

5. _____

voices / ices / o
ver

/ er

/

hmmm

an observation in the midst of
not / sing / ing

"in the human head"

walking the bass line

/ home /

6.

two beats

two drums

two cheeks
pounded

im

er again

WILLED

7.

auto horn
auto harp
auto heart

YELLING

siren
sighing wren
weep willed

BIRDLAND

8.

quarreltet

argumental

so the brain in brain is
mainly in the plain telling

or a sea
washes over me

sound wave

9.

altoed states

his attack jack is back to basics
cohere to there

to & fro in the world &
struck sure

flim flamenco densities

u's

v's

y z

Music Gallery

Toronto

February 24th 1981

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