

grOnk series 5 # 5 is an attempt at integration and keeping in touch.....
consisting of this special one shot issue devoted entirely to new notes and
featuring excerpts from books mentioned plus a peek at coming attractions..

COSMIC NEWS NOTES!!!!

dave uu & bp finally managed to be in the same space long enough to give a joint poetry reading at the NEW WRITER'S WORKSHOP 719 Yonge Street, Toronto working mostly with simultaneous sound poems & other screaming chants celebrating the death of the poem & the birth of poetry. hopefully it'll all happen again early february at York University with added cast of Hart Broudy, Steve McCaffery, Dave Aylward & rahSmith.....jim brown who's been working with electronic voice distortion in his readings for a long time is now heading off into chant & song forms. he's also keeping TALONG BOOKS together in vancouver & heading out to hide somewhere in the Delta.....Gerry Gilbert, Gregg Simpson & a cast of thousands have gotten the use of the old Colonial theatre in Vancouver from which they'll be launching magic & light shows... ..Oberon Press is publishing the first Canadian anthology of concrete & other wierdness fall 1970 called THE COSMIC CHEF GLEE & PERLOO MEMORIAL SOCIETY UNDER THE DIRECTION OF CAPTAIN POETRY PRESENTS AN EVENING OF CONCRETE COURTESY OBERON CEMENT WORKS. pick up on it.....

JUST PLAIN OLD USUAL NEWS NOTES

for a long time now Something Else Press, 238 west 22nd street, new york, n.y. 10011 has been sending out their NEWSLETTER. always informative with frequent manifestos by Dick Higgins as well as notes on their forthcoming publications. 40 ¢ a copy. send for it. also available on request is a FREE DICK HIGGINS button. for free yet.....the final issue of the FIVE CENT REVIEW carried a review of FORCE/MOVEMENTS the nelson ball grOnk issue you all received a while back. we've got five copies left if you want an extra one. "a possible cure to computers" the review says.....bp gave a reading at Mount Allison University in Sackville NEW BRUNSWICK and picked up on three local publications FLOW (a poetry supplement to their university newspaper), INFLUENCES & THE FIRST ENCOUNTER of which ENCOUNTER is a gas with very fine fine photography and poems like the following...

THE FIRST ENCOUNTER

I

My green was fed and stirrd
in weighted heat blood-heat
blood-pulse
the primordial rhythm

Quickend in the pulse
which does not ease the fire,
it is an innocence.

As mute as the word, I see it
(yet cannot hear it) through eyes
witnessing a silence.

Caceres, Uribe, Diez, Millan, Zabala & Sanchez & a beautiful little piece by the late Julio Campal. a beautifully printed collection..... Guillermo Deisler's book GRRR is the first piece of Chilean dadaism i've seen. an incredible pop-up movement book that assaults the language & the consumers of the language. from what i can figure out it's the first of a series. available from Guillermo Deisler, Casilla 14612, Santiago, CHILE.....c.a.sitta's in/finito came gliding our way and settled nicely in our hands. echos of Mallarme & (tho this must be co-incidence) Bissett. as best as i can figure it (my grasp of Italian stinks) an essay on & towards a new system of thot based on the image freed of connotation. available from edizioni geiger, torino, ITALY.....from C.H.Gervais, P.O.Box 22, Windsor, Ontario comes BLACK MOSS number 3 with poems by Bissett, Gilbert, Barbour, Acorn, Stevens, Nowlan, Helwig & hundreds more plus reviews of NIGHTS ON PROSE MOUNTAIN (you got it recently) & bill bissett's SUNDAY WORKS. NIGHTS gets a thumbs down & SUNDAY gets a qualified rave. BLACK MOSS is always good. C.H. also sent SOUNDLESS SOUND a book of brush strokes tending towards calligraphy by Bert Weir. beautiful moments of peace & silence. Weir has apparently been working for years and is suddenly being re-discovered.....C.H. sent it to me but the address is different for CONNEXION an occasional publication from Box 213, Windsor, Ontario with poems by Hornsey, Stevens, Suknasky, Ondaatje & others. i was sent issue #3. Windsor seems to be getting very active with C.h.Gervais, Eugene McNamara, Len Gasparani, Peter Stevens & it seems a few dozen other poets all gathering in the area. good to see it healthy..... ..from Joaquim Branco, av. astolfo dutra, 247 - cataguases - minas - BRAZIL comes his book CONCRECOES DA FALA a very exciting selection from one of the new wave of Brazilian concretists. he's sent along some goodies we'll be publishing as an issue of grOnk just as soon as bread makes an appearance..... ..thru the mails from good friends h. sohm a number of exciting packages of early and otherwise unobtainable european & american concrete material has been appearing. more about that later. but one of the most beautiful things is a small hard-bound book of concrete poetry called EXPERIMENTALNI POEZIE edited by josef hirsal & published in Czechoslovakia 1967. includes work by most of the then major figures. i don't know how you'd get a copy. perhaps thru a specialist book dealer. the book was published by edice ODEON. beautiful..... ..was da ist Kunst und Literatur in Frankfurt, was also sent along. a very very beautiful survey of the artistic avant-garde in Frankfurt published by TYPOS VERLAG, Frankfurt am Main, GERMANY..... reinhard dohl 's little book EPIGRAMME AD USUM DELPHINI also appeared. beautifully printed by Hansjorg Mayer on purple (mauve) paper. gems like the following

letter
 letter
 letter
 letter
 letter
 letter
 let her

and a little further on

closed
 closed
 closed
 closed
 closed
 closed
 closet

maybe still available by writing to editions hansjorg mayer (see previous news

notes for address).....Quarry Press, Box 1061, Kingston, Ontario sends news of a new book of poems DANGEROUS SEASON by Gail Fox, an american poetess currently living in Kingston. Kingston is also becoming very active with Tom Marshall, David Helwig, Wayne Clifford & Stuart MacKinnon all living working & writing there. in case i didn't mention it before Stuart MacKinnon's very fine book THE WELDER'S ARC is available from Quarry at \$2.00 a copy. still available is George Bowering's THE WELDER'S ARC (what am i saying? this is what comes of typing when you're tired. take that back and read THE SILVER WIRE.). Quarry also has a lovely series of broadsheets for \$2.75 the set which includes poems by Gwendolyn MacEwan, Gail Fox, Tom Marshall, & Dorothy Livesay.from edition rot, 7 stuttgart 1, vorsteigstrasse 24b, GERMANY come ROT 39 & 40. 39 is a series of fotos & texts by aloisio magalhaes of rio de janeiro, documenting a semiotic text against various backgrounds in various forms. incredible! 40 is a collection by klaus burkhardt & reinhard dohl called POEM STRUCTURES IN THE LOOKING GLASS which have to be seen to be believed. why not order both of them?.....the first issue of ELFIN PLOT edited by andrew suknaski is limited to 33 copies with two extras for thieves. contributors include sid marty, andrew suknaski, pedro xisto, terry brennan, lee soparlo, bpNichol, seth wade, joanne meis, earle birney, nick poushinsky, peter gunther. andy'd probably print more if you gave him reason to. write him at Wood Mountain, Saskatchewan, CANADA.....ODDS, SODS, & UNCATALOGUEABLES - from Gerry Gilbert, who dropped by to take my picture when i was lying ill in bed, a little yellow card with a rabbit & a hippopotamus stamped on it, also a sticker which said Governor General's award, & a negative of someone's young son in two different poses. Coach House is issuing a series of postcards with poems by Gerry on the back & a book to shove them in. from h. sohm a price list from edition tangente multiples listing objects for sale by the following artists - Beuys, Christo, Spoerri, Rot, Filliou, Thomkins, Staeck, Uecker, Rinke, Distel. objects for sale from edition tangente, postfach 471, D-69 Heidelberg 1, west germany, 2) an announcement for an exhibition at the Gallery "Ben Doudts Everything", documenting the groups FLUXUS, DECOLLAGE, LIBRE EXPRESSION & Art TOTAL, 3) an announcement from BEN VAUTIER that from jan 1 1968 to jan 1 1969 did not voluntarily participate in any exhibitions 4) also from edition tangente some of their originalgrafik postcards. from series 1 number 5a by diter rot. from series 3 number 3 by gabor altorjay, 4 by karl heinz krull, 5 by diter rot, 6 by klaus staeck, 8 by nikolaus jungwirth. from series 5 number 2 by diter rot, 3 by klaus staeck, 5) aaa azioni off kulchur edited from milan & san francisco containing post concrete manifestos & calls to arms 6) a poster for KARNHOVAL the international carnival of artists held in Rieti 13 - 18 of february 1969, 7) various loose sheets of paper containing posters referring to avant-garde publications in germany (rot, edition hansjorg mayer, et cetera) plus FLUXUS happening sheets and exhibition notices for exhibitions in france, germany & spain (various years) - approximately 40 odd sheets (some of which now grace my walls. very nice photo of Timm Ulrichs, 8) COMPUTER GRAFIK programmed by Frieder Nake & George Ness published in stuttgart november 1965, 9) documents relating to the ZAJ group in Spain including poems by jose luis castillejo, carrega, r. cortes, juan hidalgo, walter marchetti & others, plus posters and announcements 10) of related interest is 3 TEXTS published by the ZAJ group. a fold-out of 3 ZAJ poems by Jiri Valoch..... from SOMETHING ELSE PRESS 238 west 22nd street, New York, NY 10011 come two beautiful books by Daniel Spoerri. the first is a paperback of the classic ANECDOTED TOPOGRAPHY OF CHANCE. an immediate classic upon its first appearance in 1966. it happens to be one of the funniest and most fascinating books i've ever read. new is THE MYTHOLOGICAL TRAVELS which i've barely had a chance to dip into but which promises to take the concept of the topography one step further into the subjective world behind the chance arrangements..... from EDIZIONI TOOL - via zurigo 14 - 20147 milano - ITALY comes vincenzo accame's RICERCARI a manifesto/essay on language. beautifully printed..... INTERMEDIA 69 came our way from the prolific and very kind h sohm. my grasp of german is exceeded only by my grasp of italian, however it appears to be a catalogue/book published in connection with a show in heidelberg. packed with informative photos and biogs of most of the major figures in this

area of borderblur.....from QUIXOTE, 315 N. Brooks, Madison, Wisconsin, 53715, USA comes Norman Blei's THE WATERCOLORED WORD a play book for those of you interested in rediscovering what language meant to you as a kid. Blei tends to be too diffuse but his machine-gun works. and when you've got a machine gun you don't have to worry about aim.....from GROUND ZERO, p.o. box 91415, cleveland, ohio 44101, USA come the following books from various of cleveland's still thriving small presses: Hugh Rox's OPEN LETTER TO A CLOSED SYSTEM published at the author's expense by MERCENARY PRESS, David Zack's PLAYING SONGS published by Nyo Press, L.B.Delpino's THE SPARROW & THE CLOCK published by Ground Zero as QUIXOTE vol 5 #2, some poems by Gary Von Tersch published by BLACK RABBIT PRESS, D.r.Wagner's THE DIMENSIONS OF THE MORNING published by BLACK RABBIT (beautiful) & GROUND ZERO, a magazine of poetry, published by GROUND ZERO dedicated to poems (author's name does not follow submission - very very nice).1.....Peter Stevens sent along MAINLINE 5 another rich gold mine of goodies from Windsor (box 61, sandwich p.o., windsor to be exact) containing poems by gasparani, mcnamara, farmiloe, & others.....Jochen Gerz sent along franco vaccari's STRIP-STREET published as AGENTZIA 21 from 25 rue vandamme, 75 - Paris 14, FRANCE. a book of street poems & manifestos photographed extant from the walls & statues in the streets. thank you jochen.....Elena Pelli, M.T.de Alvear 284, Resistencia, Chaco, ARGENTINA sent along her truly beautiful THRILLS. hand done on red-metallic paper it's the first concrete fuck poem i've seen that really works. i got the hots just reading it and fingering it. too too much. ingenious design. wow.....FOR THE NIGHT AND DAY AWAKENERS BASIC PLATFORM OF THE POETRY ":" sent to us by J.F.Bory deserves reproduction in its entirety so we're going to publish it as grOnk series 5 #6 and include it in the next mailout.....from Herman de Vries, Spijkerstraat 229, Arnhem, HOLLAND comes PANEL 13 an issue devoted entirely to his own works. illustrations of and an essay on rational structures.....SLD 8 & 9 are available from av. astolfo dutra 247 - cataguases - minas - BRAZIL. an international review of concrete & semiotic poetics. keeps you right abreast of the brazilian poetics scene.....

COMIC NEWS NOTES

SNORE COMIX number 1 is available from the COACH HOUSE PRESS, 401 (rear) Huron Street, Toronto, Ontario. some absolutely amazing drawings by Jerry Ofo. SNORE 2 forthcoming in february or march.....from Memory Lane Publications 594 Markham Street come the most recent issue of COMIC WORLD - #21 - extensive reprints of McManus's THEIR ONLY CHILD as well as a reprint of an article of him, cover plus two page spread on POGO & its creator WALT KELLY, reprints of articles on VIP & AL CAPP as well as liberated art by FRAZETTA & WALLY WOOD - #22 has an early Captain Marvel (the original) reprint, as well as 2 captain marvel jr reprints & a bulletman one - #23/24 is a special double issue featuring SUB-Mariner, CAPTAIN AMERICA, THE HUMAN TORCH, THE PATRIOT, THE VISION & THE ANGEL rare stories and art from propagandistic 1943 - #25/26 is the second double sissue in a row & is an eighty page giant entirely devoted to SILVER STARR IN THE FLAME WORLD an adventure strip in the style of Alex Raymond's FLASH GORDON & previously unreleased in N America. it dates from the late 40's & is drawn by Reginald & Stanley Pitt. a must. subscription rates - \$3 for 10 issues (a huge bargain - in fact the best buy anywhere).....

.....running out of space. our mail-out in february will include Earle Birney's PNOMES JUKOLLAGES & OTHER STUNZAS, Stephen Scobie's ONE WORD POEMS, david uu's MOTION PICTURES, joseph di donato's READING & WRITING & bory's NIGHT & DAY call to arms. till then. best.....bp

GANGLIA PRESS
29 gerrard street west
toronto canada

PRINTED MATTER